

# "La Lyra"

## 1. Ouverture

G. Ph. Telemann

B.c.

11

17

22

27

41

45

49

53

57

63

7

1.

2.

The image shows a musical score for the Bass Continuo (B.c.) part of the Overture from "La Lyra" by Georg Philipp Telemann. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number in a box: 11, 17, 22, 27, 41, 45, 49, 53, 57, and 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 27 and 41, with a measure number '7' above the second ending. The score is presented on a white background with black musical notation.

67

71

75

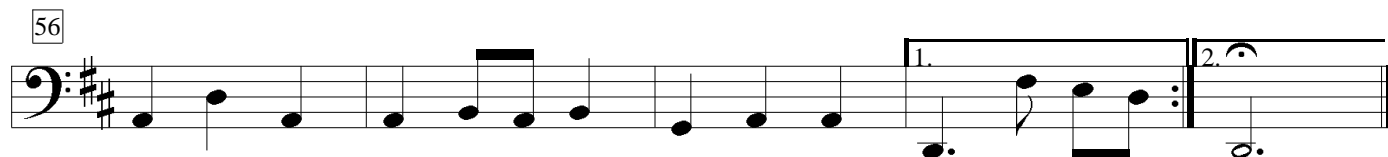
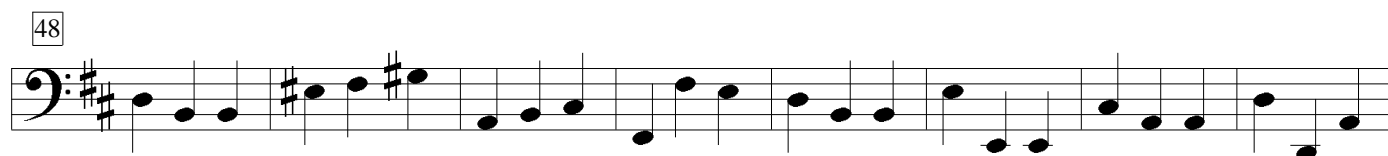
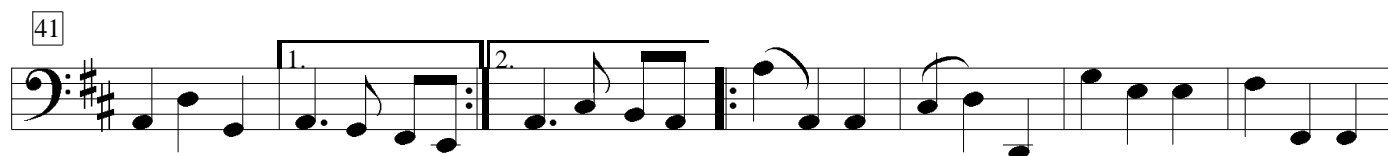
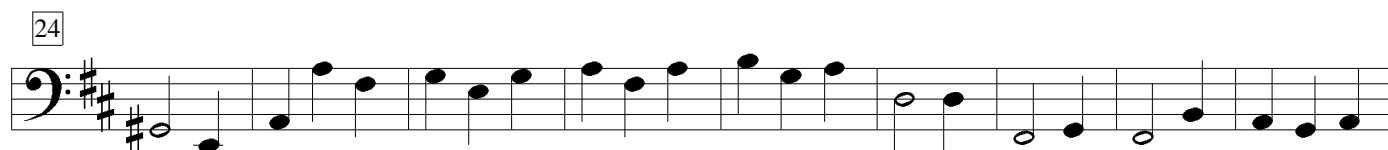
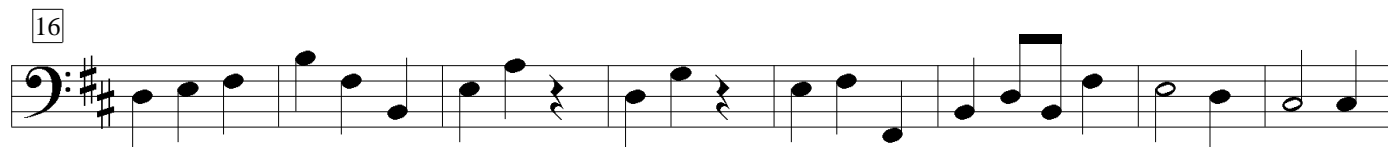
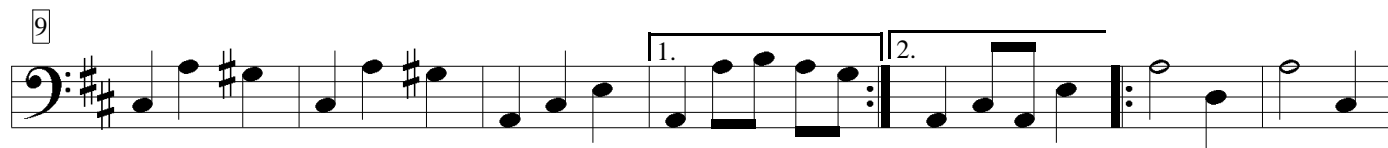
80

89

1. 2.

## 2. Menuet 1

B.c.



Menuet I da capo

### 3. La Vielle

B.c.

11

19

25

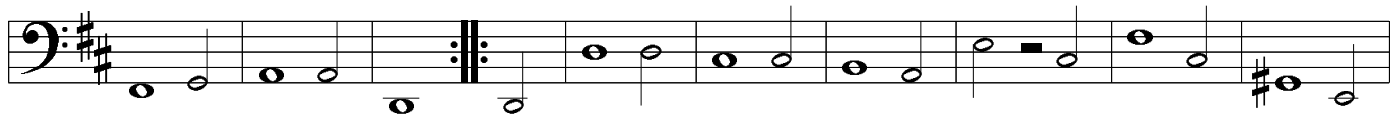
31

#### 4. Sicilienne

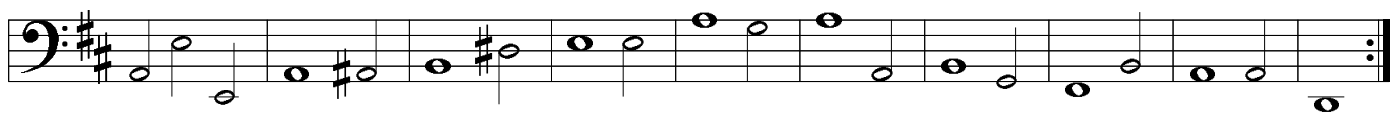
**B.c.**



9



18



## 5. Rondeau

B.c.

8

15

22

29

35

## 6. Bourrée I

B.c.

8

15

22 **Bourrée II**

30

40

Bourrée I da capo

## 7. Gige

B.c.

5

8

12

15

18

21

24

26